



Film Regulations for Festival of Visual Anthropology ASPEKTY 2010

Deadline for Registration: 1st August 2010

(post mark date; please ensure that preview copies arrive by 31st August 2010)

<http://aspektyfestival.pl>

1. Festival of Visual Anthropology ("the Festival") is organized by the Foundation Fabryka UTU ("the Organisers") in the period of 26-28.11.2010.
2. The aim of the Festival is to present ethnology/cultural anthropology issues.
3. Submitting film is free of charge.
4. All films must be submitted not later than by the **1st August 2010** to enter the Selection process.
5. All films that will be delivered after **31st August 2010** will not be considered in the submission process
6. Organizers of the Festival do not return the DVDs sent for the Selection.
7. Submitted film should be sent on the Festival address:

**Festival of Visual Anthropology ASPEKTY
Podgórna 50/3
87-100 Toruń**

8. The film copy should be accompanied by a signed Registration Form(**obligatory**), promotional material (photos) and the transcript in English (does not apply to films which original language is English).
9. Copy of Filled Registration Form should be also send on e-mail:
festival@aspektyfestival.pl
10. All films submitted for Competition are subject to the pre-selection process managed by the Programme Director. The decision of admitting the submitted film is made by the Festival's Programme Director and is **final and undisputable**. The Festivals' Organizers reserve the right to discretion in this regard.
11. All pre-selected films will be presented during the Festival. The best film will be chosen by the public in the Public Competition by voting on specially prepared cards. Votes will counted by the Commission chosen by the Organizers of the Festival.
12. Members of the Foundation Fabryka UTU are not allowed to submit their films for the Competition.
13. Foundation Fabryka UTU reserves the right to show all of the submitted films to non-commercial audiences. Extracts no longer than 4 minutes of each submitted film may be shown on television/web with a view to promote the Competition and the Festival.
14. The submitting person/producer automatically confirms that she/he has all necessary right and permissions for the submitted film.
By submitting the film the submitting person/producer confirms possession of all legal rights and permissions to submit the film to the Festival.
15. The submitting person/producer agrees that the preview copy will be held by the Foundation Fabryka UTU in its archive.
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